

Trío Assai & *Paloma de Pedro*



DANCE AND SPANISH MUSIC OF THE XIX AND XX CENTURIES

TRIO ASSAI

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1. History

Trío Assai (Spanish Plectrum instruments)

The Trio Assai was constituted for promoting the plectrum instruments and show their usually unknown possibilities. The instruments of the bandurria family (similar instruments to the mandolin) are usually only known as popular instruments. The bandurria and the spanish tenor lute, together with the guitar form a classic trio with surprising musical possibilities.



Trio Assai has participated in recognized plectrum and classical music festivals around of all over national Spanish geography and in Italy, Israel, USA, Cuba, Venezuela, Portugal, France, Bulgaria, Libya, Belgium, Russia, Finland, etc.

They have played in the “Casino de Madrid”, Borja’s Palace (Gandía), Royal Palace (Aranjuez), Ateneo de Madrid, Cerralbo Museum, National Archeologic Museum, National

Fine Arts Museum, Sorolla Museum, Clásicos en Verano Festival, Clásicos en la Frontera International Festival, Fine Arts Palace from La Habana, Radio Clásica (Spanish National Radio) and in several Culturals Centers of the Community of Madrid and they have colaborated with entities as the Fundación Colegio del Rey, Juventudes Musicales from Alcalá de Henares, Patrimonio Nacional, and in the Obra Cultural of CajaMadrid.

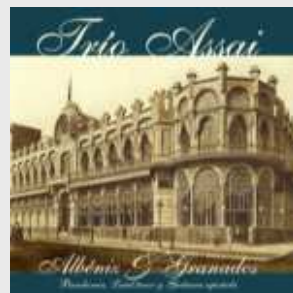
They have organized together with Alcala University abd the Colegio del Rey Foundation several Concerts of Plectrum Music together recognized musicians as the mandolin players Ugo Orlandi (Italy), Steffen Trekel (Germany), Mathieu Sharte (France), Alon Sariel (Israel), Jacob Reuven (Israel), Riccardo Sandoval (Venezuela), the guitarist Michael Troester (Germany), Tamara Volskaya (Russia), considerate currently as the most relevant figures at international level of the plectrum music.

They have often been playing in several Cultural Centers from Madrid and colaborating with entities like Colegio del Rey Foundation, Patrimonio Nacional, Círculo de Bellas Artes, la Consejería de las Artes de la Comunidad de Madrid, Juventudes Musicales, and the cultural activities of the bank Caja Madrid.

They have recorded two CDs, the first cd in 1999 with the title of "Opera Prima", registering Spanish authors from the Renaissance until the present time, a second cd about Albéniz and Granados and recently a cd about south American music titled “Milonga del Angel”.

Recordings:

- **Opera prima.**
Plectrum Factor Records.
July 1999.
Scores of Spanish authors:
Juan del Enzina, Mudarra,
Sanz, Soler, Albéniz, Falla,
Halffter.
- **Beyond Boundaries.**
Cd of the “Providence
International Mandolin Festival”
2001 year (USA).
- **Albéniz & Granados.**
Several Records.
June 2004.
Scores de Albéniz y Granados.
- **Milonga del Angel.**
Several Records.
June de 2008.
Scores of Piazzolla, Brower,
Nazareth, Villa-Lobos, Machado.



Paloma de Pedro (Classic and Spanish Dance)

At 8 years old she begun in the art of the dance. Begin her studies in the academy of the teacher Sonsoles Jorge (where starts her Spanish Dance career), continuing them thereafter with the teacher Carmen Cubillo and in El Real Conservatorio de Danza y Arte Dramático from Madrid, where obtains the licentiate.

Accomplish in the University of Alcalá of Henares several dances courses in different dance specialties as:

Specialities

- Bolera School:
- Folk:
- Spanish Classical School:
- Flamenco:
- Classic Dance:

Teachers

Eloy Pericet, Carmen Cubillo, Raquel Lucas.
Pedro Azorín, Juanjo Linares.
Betty, Antonia Martínez, Carmen Cubillo.
Ciro, Ángel Torres, Antonia Martínez.
Elena Marco, Ana Dávila.

He starts her career as professional in 1988 with the group ALBA conducted by Estrella Casero, acting by several Communities of Spain and in Morocco.

In 1989 take part of the Flamenco group *Basilio Villalta*.

In 1990 he is authoress of the choreography and principal interpreter of the actress paper - dance of the "Bosque de Venus", book presented in Alcalá de Henares, Aranjuez, Zamora y Barcelona.



In the year 1991 take part of the Ballet of *CARMEN CUBILLO*, acting until the present time in all its projects: "*Danzas de España*"; "*España tiene un valioso patrimonio de Danza*" (subsidized by the Madrid Community); "*Aires de España*"; "*Bailes de Escuela Bolera y Andaluza*"; "*Homenaje a Joaquín Turina*"; and "*La Boda o la noche del encierro*" (participating in 2º and 3º Contest Spanish and Falmenco Dance Choreographer, presented in the Albeniz theatre from Madrid).

It is soloist ballerina of the Lyric Company the "Compañía Lírica Extremeña" from its foundation in 1990, acting all the years in the Autumn Festivals, organized by the Community from Extremadura.

In 1991 creates her own dance group traveling numerous Spanish localities with the spectacle "Danza y Flamenco".

In 1993 collaborates with the Flamenco and Spanish Classic Ballet of JACARANDA, arriving to participate in 1997 in the Journalistic Congress from Madrid, celebrated in Berlin (Germany).

From 1992 (until the present time) collaborates with Spanish Classic Ballet of MARIA ROSA, with the one which travels large part of the Spanish geography and numerous foreign localities (Génova, Lisbon, The Cairo, etc).

In 1998 with motive of the 5^o Centennial of Felipe II, enters to form part of the Company "LA ESPAÑOLETA" (historical dance), carrying this spectacle to large part of the Spanish cities.



In 1998 makes a tour by Russia accompanying as soloist to Mozart Orchestra from Logroño visiting several cities of that country (Moscow, Ekaterimburgo,...).

In 1999 makes collaborated as soloist ballerina in the Operetta "MARIA DE LA O", representing it in different theatres from Spain (Campoamor Theatre from Oviedo, Columbus Theatre from La Coruña, Summer Festivals in Segovia, Leon, etc.).

In 1999 begins as soloist ballerina and of castanets with the Chamber Orchestra Villa of Madrid, (conducted by MERCEDES PADILLA), with the one which has collaborated in multitude of occasions.

In the month of February of 2000 interprets the spectacle "VIVA EL FLAMENCO" with

the Company of María Rosa in the Theatre from Madrid, to undertake during all the month of March a tour by Egypt and Alexandria.

In October of 2000 carries to her group, with her as principal ballerina, to GERSERSKIRCHEN (Germany) and in June of 2001 represents in Rotterdam (Holland) her spectacle "Danza y Flamenco".

From the year 1.985, it has belonged to the Group Coros y Danzas de Madrid, being incorporated thereafter into Ballet Folclórico de Madrid, what has permitted to incorporate in her repertoire a nourished dances selection of all the Spanish folk..

It is teacher in the Dance Study of Carmen Cubillo from Madrid, in the Escuela de Ballet Folclórico de Madrid, as well as in different cultural center of the Madrid Community.

Recently it collaborates with the Trio Assai in the spectacle "Dance and Spanish Music of the XIX and XX Centuries ".

2. Program

DANCE AND SPANISH CLASSICAL MUSIC OF XIX Y XX CENTURIES

"Dance and Spanish Classical Music of XIX and XX Centuries" is a spectacle that try to show the Spanish dance, through the composers of classical music of the century XIX and XX, belonging to the Spanish Nationalism, period of great brilliance and that larger composers to given in Spain, rooted fully in the Romantic Period and that born of the interest by folk and the essences of each people.

I PARTE

Seis Hojas de Album Op.165.....*Isaac Albéniz*

- Tango
- Capricho Catalán
- Zortzico

Danzas Españolas.....*Enrique Granados*

- Oriental

Cinco Danzas Gitanas Op. 55.....*Joaquín Turina*

- Zambra
- Generalife
- Sacro-Monte

II PARTE

Suite Española Op. 47.....*Isaac Albéniz*

- Cádiz
- Aragón

Ballet "Sonatina".....*Ernesto Halffter*

- Danza de la Pastora
- Danza de la Gitana

Aires Andaluces.....*Ángel Barrios*

- Aires de mi tierra
- Abén Humeya (danza árabe)
- Angelita (tango)

El Sombrero de tres picos.....*Manuel de Falla*

- Danza del molinero

DANCE AND SPANISH CLASSICAL AND FOLK MUSIC OF XIX Y XX CENTURIES

"Dance and Spanish Classical and Folk music of XIX y XX Centuries" is an interesting tour through the Spanish classic and popular dance and the Spanish music from the folk to its evolution in the classical music.

I PARTE

Olé de la Curra	<i>Popular</i>
Seguidillas del candil	<i>Popular</i>
Fandango Antiguo	<i>Popular</i>
Jaleo de Jerez	<i>Popular</i>
La maja y el Torero	<i>Popular</i>
Tirana de Zarandillo	<i>Popular</i>

II PARTE

Suite Española Op. 47	<i>Isaac Albéniz</i>
- Sevilla	
Serenata Española	<i>Joaquín Malats</i>
Aires Andaluces	<i>Ángel Barrios</i>
- Petenera	
- Aires de mi tierra	
- Angelita (tango)	
Ballet "Sonatina"	<i>Ernesto Halffter</i>
- Danza de la Gitana	

**TRÍO ASSAI
&
Paloma de Pedro**

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